

Monrovia Association of Fine Arts - Jury Criteria

These are the guidelines for acceptance in the Celebrate the Arts and other MAFA events. The determination by the jury panel is final. These guidelines are not the sole criteria, as the final execution of the piece will also factor into the jury's decision on the acceptance of an artist and his/her body of work. We welcome all artists (professional, student or advanced amateur) whose work demonstrates consistent quality and creative use of their chosen medium. We offer to artists for whom this is their first show a mentor from within our group to help them (you) organize their (your) work and show space for maximum impact and return on their (your) efforts. Once an artist is accepted through the jury process, they will not need to be re-juried unless they wish to submit a new medium for consideration. Once an artist has been juried, his/her work will be considered as acceptable for all MAFA events and sponsored venues. *Note: Due to space restrictions some art may not fit into all of our venues.*

Fine Arts

Oil, Acrylic, Watercolor and Mixed Media Painting

- original subject matter
- created by a single artist
- no mass produced or imported pieces

Ceramics, Glass and Stained Glass

- original design and subject matter
- original use of the media (i.e. sculptural qualities)
- self-made glazes or clays
- created by a single artist
- collection as a whole has an artistic quality versus utilitarian quality
- no molded items produced from commercially available molds.
- no mass produced or imported pieces including those designed by the artist

Jewelry

- all original design
- beads, lapidary and settings created by a single artist
- no mass produced or imported pieces including those designed by the artist
- the work presented needs to demonstrate more than simple bead stringing

Photography, Digital Photography and Digital Art

- all original photography, design or depiction of the subject matter

Printmaking, Line Art,

- original subject matter
- created by a single artist
- not created with the use of commercially available preset dies, stamps or stencils

Sculpture – metal, wood, ceramic, stone or other media

- original subject matter
- created by a single artist
- creative use of the media
- no mass produced or imported pieces including those designed by the artist

Fine Crafts

Fabric, Leather and Yarn

- all original design and patterns
- creative use of the material beyond simple sewing and embellishments
- silk screens, paintings, embroidery that is an original design and applied by the craftsman
- no machine made embroidery, rubber stamp or mechanically applied jewelry
- no commercially mass-produced or imported items including those designed by the artist. This includes the recycling or re-use of manufactured items such as blankets and rugs that have been made into new items such as purses, jackets or other clothing.

Ceramics and glass

- all original design and patterns
- creative use of the material beyond simple glazing and embellishments
- embellishments need to be of the craftsperson's original design and application
- commercially available decals and other embellishments are not acceptable
- no commercially mass-produced or imported items including those designed by the artist

Printmaking, Line Art,

- original designs and subject matter
- created by a single craftsperson
- may use commercially available preset dies
- may use stamps or stencils created by the craftsperson, but not those commercially available

Anything commercially mass-produced is generally not acceptable even if it is a reproduction done from the artist's or craftsperson's personal designs. This would include shoes, clothing and similar accessories. Macramé, candle making, general woodworking, "country crafts", folk art or primitives would typically not fall into either the Fine Art or the Fine Craft categories and would not be acceptable at MAFA events. (R-2019)